MPA1 MIX 8 V











At just 100mm deep, our class-leading MPA1 Solo Dante and MPA1 Mix Dante audio monitors provide cost-effective and easy to use audio monitoring solutions for use in Dante/AES67 audio environments.

Built on years of global broadcast audio expertise, the powerful and intuitive MPA1 Mix Dante and MPA1 Solo Dante present users with instant 'at-a-glance' notification of 64 Dante/AES 67 audio streams on their front panel displays, as well as a further 64 audio streams derived from its dedicated MADI input.

The unique 'scroll to hear' function on the MPA1 Solo Dante allows users to scroll through and hear up to 128 available audio channels, whilst the MPA1 Mix Dante allows up to 16 unique Stereo Monitoring Mixes, comprising up to 8 Dante/AES67 and MADI sources to be created and recalled with ease.

As members of the MPA1 Range of audio monitoring products, both the MPA1 Mix Dante and MPA1 Solo Dante come complete with a comprehensive and simple to use web-gui allowing remote configuration, management and control.

MPA1 Mix

Simple, intuitive mix and listen with nine mix pallets.

Mute/Solo

Press for Mute, press and hold for Solo

High quality, full range internals **loud speakers**



Lahels

Enter them manually, read them automatically from a networked audio stream or grab them from your audio route

Level

create the perfect mix with eight indivdual level controls

FEATURES

- High quality audio monitoring of AES and Analogue audio sources
- Fast and intuitive scroll to listen operation of any chosen audio pair
- Audio level meter display showing all Analogue or all AES sources simultaneously
- 'Zoom View' of any audio pair including Audio Phase Metering
- · High quality internal loudspeaker system
- Headphone and External Loudspeaker monitoring Outputs

- 8x Balanced AES Inputs
- 8x Balanced Analogue Inputs (Pairs)
- 8x GPIO
- 1x Balanced Analogue Output Pair
- 1x ¼ inch Headphone Output
- 1 x Front Panel USB
- 1x RJ45 Ethernet control and monitoring port

REAR PANEL







100-240V AC - 50/60Hz



Analogue Inputs 1-8









MPA1-MIX/SOLO-8



MPA1-MIX-8





SPECIFICATIONS

HEIGHT	1RU	POWER	85-264V ~ 50Hz/60Hz, 0.75A – 0.5A Max 30W
DIMENSIONS	483mm x 45mm x 100mm	UNIT CONTROL	SNMP, Webpage
WEIGHT	1.4 kg	INPUTS	1 x Dante/AES67 + 1x MADI Coax
DISPLAY	Audio Metering	BALANCED ANALOGUE INPUTS	>60k Ohms
AUDIO CHANNELS	16	BALANCED ANALOGUE OUTPUTS	Fixed or Variable
SIGNAL TO NOISE RATIO	TBA	SFP CAGES	1 x MADI Optical
PEAK ACOUSTIC OUTPUT	90dB @ 1foot	UPGRADES	Via USB
FREQUENCY RESPONSE	TBA		

WEBPAGE CONTROL AND MONITORING

LIVE VIEW



DANTE CONTROLLER



ORDERING INFORMATION

Ordering Code Description

MPA1-MIX-8-V Simple 1RU audio mixing monitor, optimised for use in production environments: Front panel display with 16 Level Meters and

Source Names. 8 x AES Inputs + 8 x Balanced Analogue inputs. 1 x Balanced Stereo Output, 1 x Front Panel Headphone Output,

8 x GPIO, Internal Loudspeakers, Internal PSU, Web-interface and SNMP Control. (Numbered front panel encoders)

MPA1-MIX-8 Simple 1RU audio mixing monitor: Front panel display with 16 Level Meters and Source Names. 8 x AES Inputs + 8 x Balanced

Analogue inputs. 1 x Balanced Stereo Output, 1 x Front Panel Headphone Output, 8 x GPIO, Internal Loudspeakers, Internal PSU,

Web-interface and SNMP Control. (Numbered front panel encoders)



