MPA1 MIX DANTE V

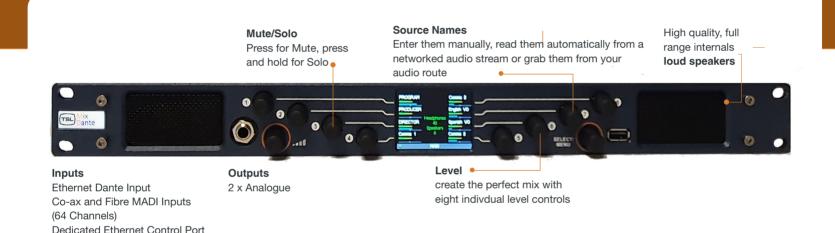


The MPA1 range of audio monitors from TSL Products is trusted by operators and engineers worldwide

The MPA1-MIX-DANTE-V provides simultaneous audio monitoring of 64 Dante audio channels and a MADI stream comprising a further 64 channels, with an intuitive interface and easy to use controls. Built on years of global broadcast audio expertise, the powerful and intuitive MPA1-MIX-DANTE-V presents users with instant 'at a glance' monitoring of 64 DANTE/AES67 audio channels as well as 64 MADI channels.

With 8 dedicated rotary controls, users can quickly create their preferred monitoring mix. With a total of 128 audio channels available, up to 16 different monitoring mixes can be created and instantly recalled with the unique 'scroll to select' function.

As a member of the MPA1 range of audio monitors, the MPA1-MIX-DANTE-V comes complete with a comprehensive web-page and SNMP support, allowing remote configuration and control.



FEATURES



- 1 x 1Gig/E Ethernet Interface for Dante/AES67 Networks
- Simple and Intuitive 'Monitor Mixing' of up to 8 unique audio sources
- Front panel display of audio levels, complete with pan/balance information
- 1 x MADI Input Coaxial or Optical
- 1 x Ethernet connection for Network connectivity allowing monitoring and control via a web browser.
- 1 x front panel USB connector for system updates confi guration Load/Save functions.
- 2 x Line Level Balanced Analogue Outputs for connection to external loudspeakers'.
 Fixed or variable settings with -20dB Pad
- Line level with selectable mute and -20dB.
- 1 x Headphone Output
- SNMP support included.

AES67

REAR PANEL



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WEB UI

SPECIFICATIONS

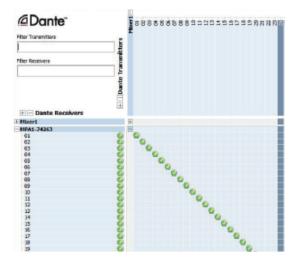
HEIGHT	1RU	POWER	85-264V ~ 50Hz/60Hz, 0.75A – 0.5A Max 30W
DIMENSIONS	483mm x 45mm x 100mm	UNIT CONTROL	SNMP, Webpage
WEIGHT	1.4 kg	INPUTS	1 x Dante/AES67 + 1x MADI Coax
DISPLAY	Audio Metering	BALANCED ANALOGUE INPUTS	>60k Ohms
AUDIO CHANNELS	16	BALANCED ANALOGUE OUTPUTS	Fixed or Variable
SIGNAL TO NOISE RATIO	ТВА	SFP CAGES	1 x MADI Optical
PEAK ACOUSTIC OUTPUT	90dB @ 1foot	UPGRADES	Via USB
FREQUENCY RESPONSE	ТВА		

WEBPAGE CONTROL AND MONITORING

LIVE VIEW

L	ive view	Routing	Names C	onfiguration	Network Setup				
Headphones volume	Mute	<u></u>	Louds	speakers volume		-®——			
	_								
Displayed group	Bank 9		•						
Source	Mute 5	Solo Volume	P	an	Level				
1 Dante : 1	Mule	Solo			_	-			
2 Dante : 2	Mule	Solo			_	-			
3 Dante : 3	Mule	Solo -0-			_				
4 Dante : 4	Mule	Solo			_				
5 Dante : 5	Mule	Solo 🕠			_	-			
6 Dante : 6	Mule	Solo			_	-			
7 Dante : 7	Mule	Solo			_				
8 Dante : 8	Mule	Solo	<u> </u>		_				

DANTE CONTROLLER



MODEL VARIENTS



ORDERING INFORMATION

Ordering Code MPA1-MIX-DANTE-V MPA1-MIX-DANTE MPA1-MIX-DANTE-ALT

Description

Simple 1RU Dante/AES67 and MADI audio mixing monitor, optimised for use in production environments: Front panel display with 16 Level Meters and Source Names. 1 x MADI Coaxial + 1 x MADI Optical input and 1 x DANTE Input. 1 x Balanced Stereo Output+ 1 Front Panel Headphone Output, Internal Loudspeakers, Internal PSU, Web-interface and SNMP Control (Numbered front panel encoders). Dante Domain Manager Compliant.

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